

The Harlem Renaissance

1919-1929



Harlem Renaissance

The Harlem Renaissance was a literacy awakening for African Americans in the 1920's. James Weldon Johnson became the leading writer of the Harlem group. He was the executive secretary of the NAACP. Many writers during this time wrote about African American sufferings.

Culture of Harlem

Many slang words were made during this time. Words such as baloney, goofy, swell, and peppy. Some other unfamiliar words are copacetic, bee's knees, and ritzy. Some of these words are still used today but most are not used anymore.

Writers during Harlem Renaissance

Claude McKay-Harlem Shadows
Countee Cullen-Color
Langston Hughes-I, Too
James Johnson-God's Trombone

Sources

Cayton, Perry, Reed, Winkler. (2003). Prentice Hall America: Pathways to the present: Modern American history. Prentice Hall.

Sources

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